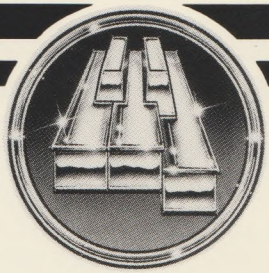
TOP TUNES 2
FOR ALL KEYBOARDS



STAR WARS

STILL

THREE TIMES A LADY

THE WAY WE WERE

YOU ARE SO BEAUTIFUL

and more

Columbia Pictures Publications

easy INSTANT PLAY®

FOR ORGAN, PIANO, GUITAR & VOCAL

P.S. I LOVE YOU ____ 4
STAR WARS (Main Title) ____ 6
STILL ____ 8
THEME FROM "ICE CASTLES" (Through The Eyes Of Love) ____ 10
THREE TIMES A LADY ____ 12
TURN YOUR LOVE AROUND ____ 18
THE WAY WE WERE ____ 22
WHERE IS THE LOVE ____ 15
YOU ARE SO BEAUTIFUL ____ 26
YOU'VE GOT A FRIEND ____ 28
YOU'VE MADE ME SO VERY HAPPY ____ 30

GTT-02 1 of 2

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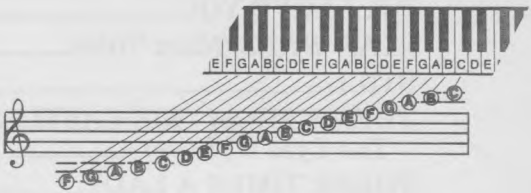
Publications

THE ABC's OF easy play SPEED MUSIC™

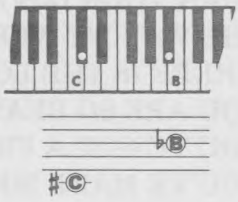
Playing The Melody

Melodies are made up of **notes** and are played by your right hand on the upper keyboard, or solo section. Seven letters — A through G — repeated over and over, name every note you'll ever play. They name every key on your keyboard too. Speed Music makes it easy by using these letters in each note.



Sharps and Flats

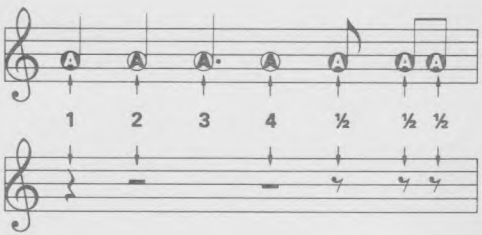
In Easy-Play Speed Music, a **sharp** (♯) tells you to play the very next key to the right and a **flat** (♭) tells you to play the very next key to the left. These are usually black keys.



Time Values

In music, time is measured in **beats**. The illustration shows the types of notes you'll play and how many beats each type gets.

Rests are shown in the lower part of the illustration, along with the number of beats each types gets. A rest indicates a period of silence, when you don't play — they still must be counted, however.

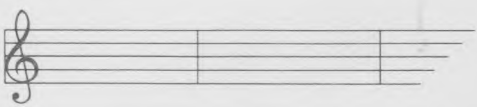


The Staff, Measures and Bar Lines

The **staff** consists of five lines and four spaces and each is named with one of the letters A through G. Any note that appears on one of the lines or in one of the spaces is called by that letter-name.

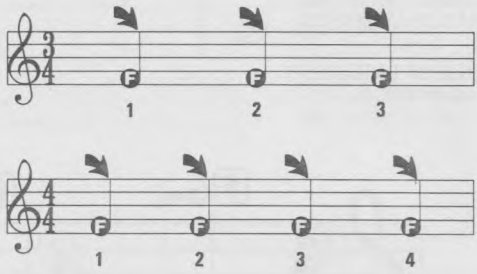
The S-shaped symbol at the beginning of the staff is called the **treble clef** and tells you all the notes that follow are to be played by your right hand.

The staff is divided into equal sections by using vertical lines called **bar lines**. The sections between the bar lines are called **measures**.



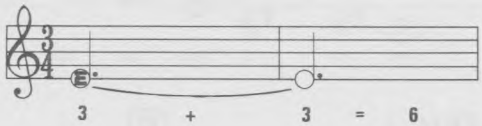
Time Signature

The two numbers at the beginning of a song are known as the **time signature**. The top number indicates the number of beats in each measure. The bottom number 4 tells you each quarter note (♩) receives one beat.



Ties

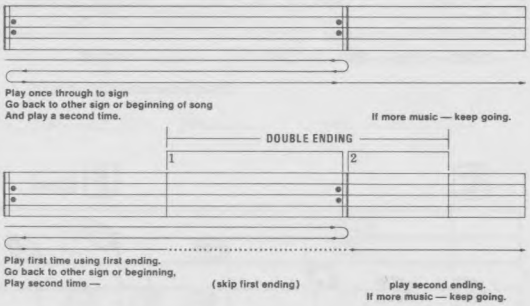
A **tie** is a curved line connecting notes on the same line or in the same space. It indicates the first note is struck and then held for the total time value of the tied notes.



||: Repeat Signs :|| and Double Endings

These tell you to play certain parts of a song more than once. If a song has more than one set of lyrics, you'll generally see repeat signs.

Sometimes a repeated song, or part of a song, has two different endings. In these cases, **double endings** are used.



Playing the Accompaniment

Accompaniment consists of **chords**, indicated by **chord symbols** in your music: C G7

Generally, there are three ways to play chords: One finger, traditional or three-note Easy-Play chords. Your owner's guide can help you decide which methods your keyboard is capable of. Be sure to try them all.

N.C. tells you "No Chord" is played — just the right-hand melody.

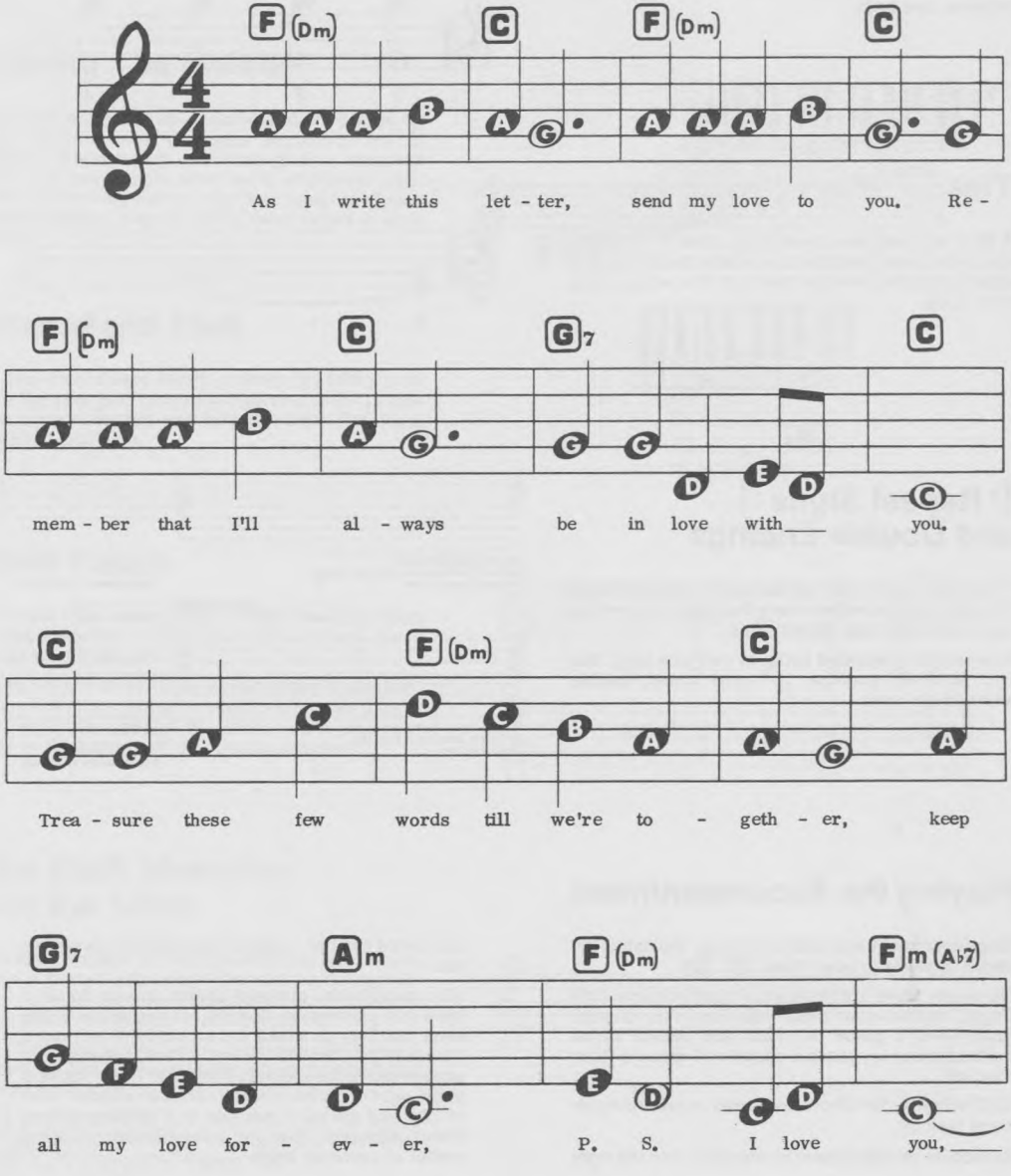
Substitute chords appear in brackets [ ] to the right of a chord symbol — use whichever sounds best to you.

Like substitutes, **optional chords** are up to your taste and preference. They're not necessary to the song but they do make the accompaniment more interesting. These are the **small** chord symbols that appear above the melody. The small 7 that appears to the right of certain chords indicates another form of optional chord. A seventh is a fuller-sounding chord. However, they are not necessary — it's a matter of personal taste.

P.S. I LOVE YOU

Words and Music by
JOHN LENNON and
PAUL McCARTNEY

FULL 'N' BRILLIANT
Medium ROCK



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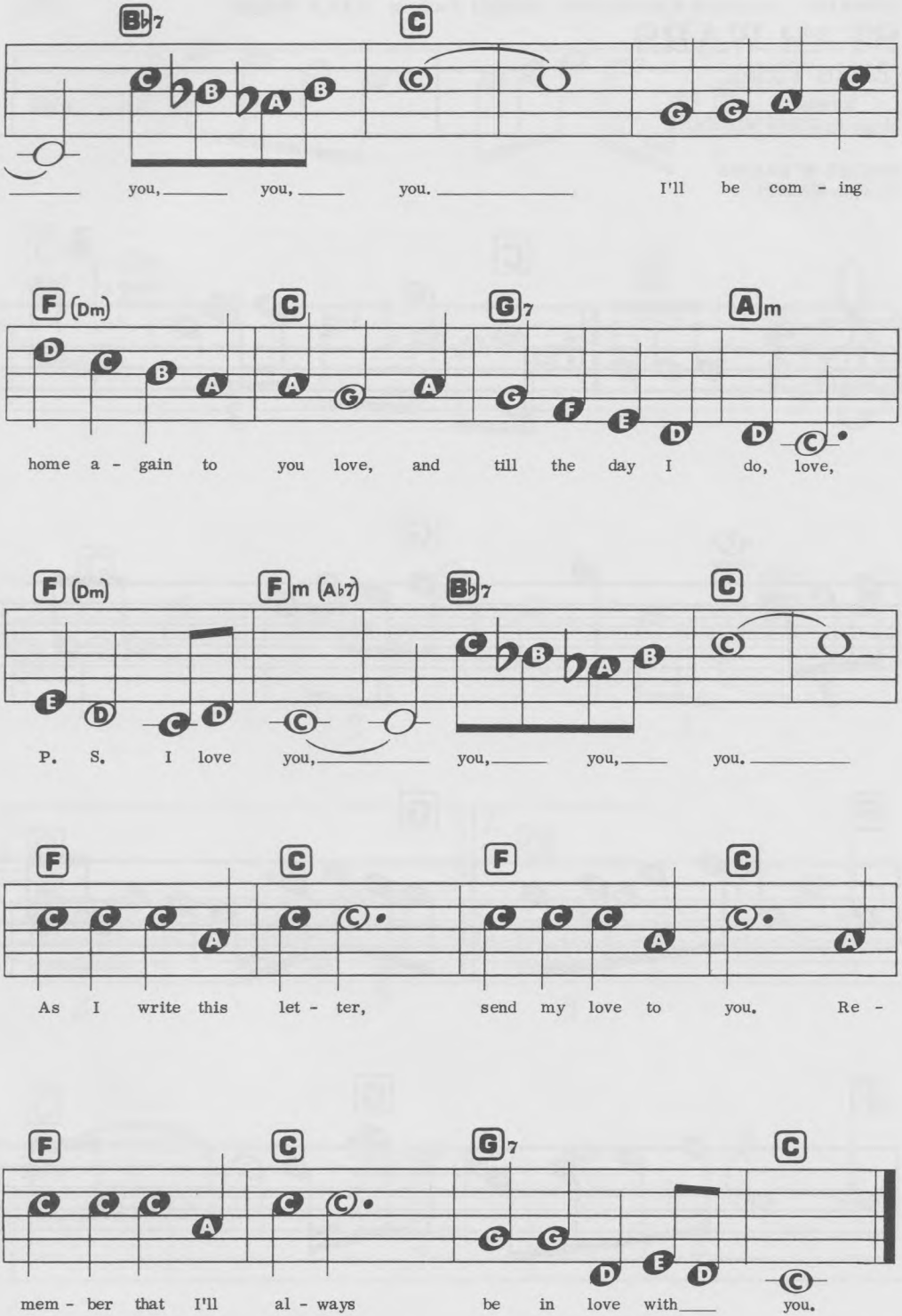
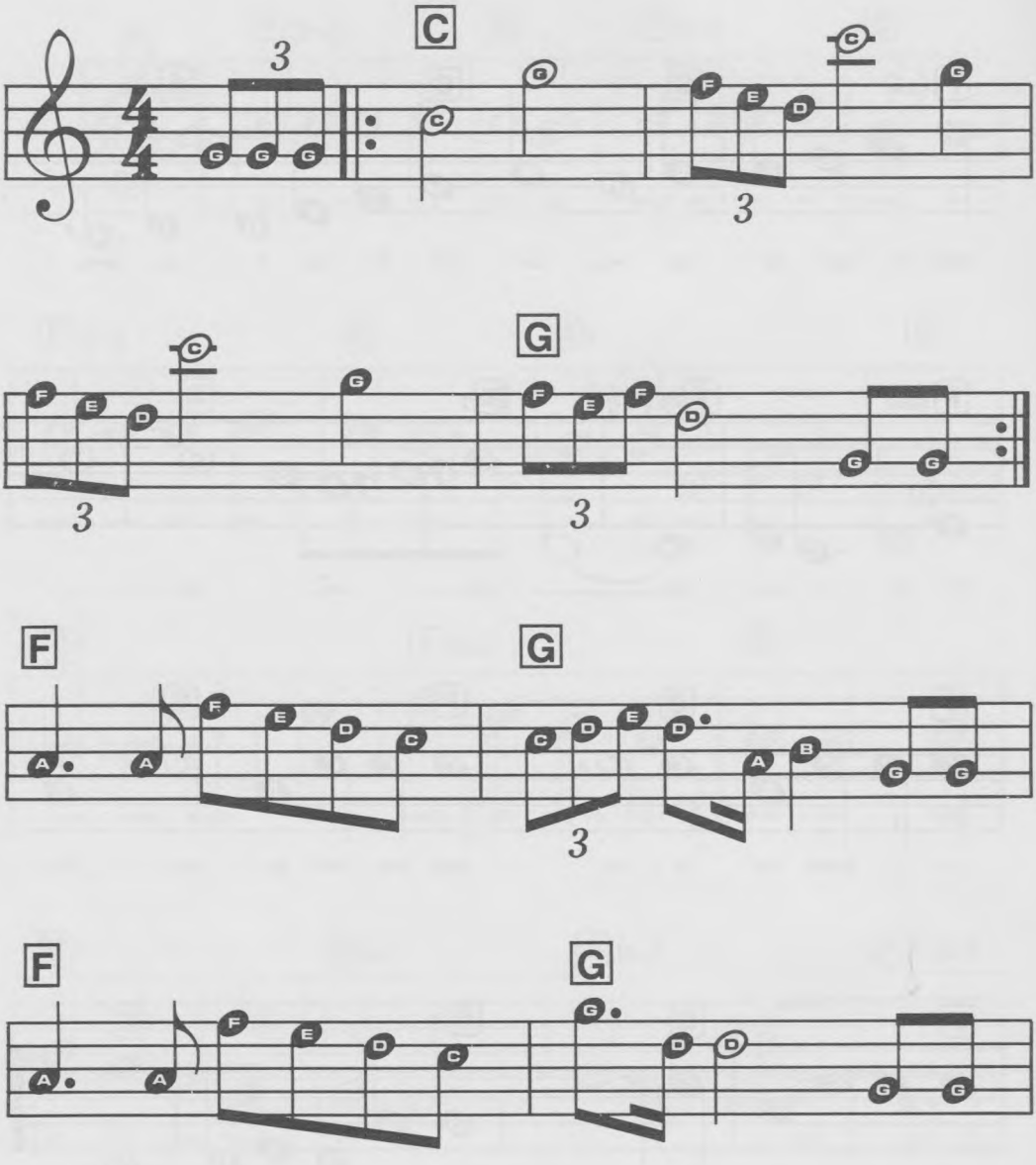

B♭7
C
you, you, you. I'll be com - ing
F (Dm)
C
G7
Am
home a - gain to you love, and till the day I do, love,
F (Dm)
Fm (A♭7)
B♭7
C
P. S. I love you, you, you, you.
F
C
F
C
As I write this let - ter, send my love to you. Re -
F
C
G7
C
mem - ber that I'll al - ways be in love with you.

From the Twentieth Century-Fox Motion Picture "STAR WARS"

STAR WARS
(Main Title)

Music by JOHN WILLIAMS

BRIGHT 'N' BRASSY
Medium MARCH



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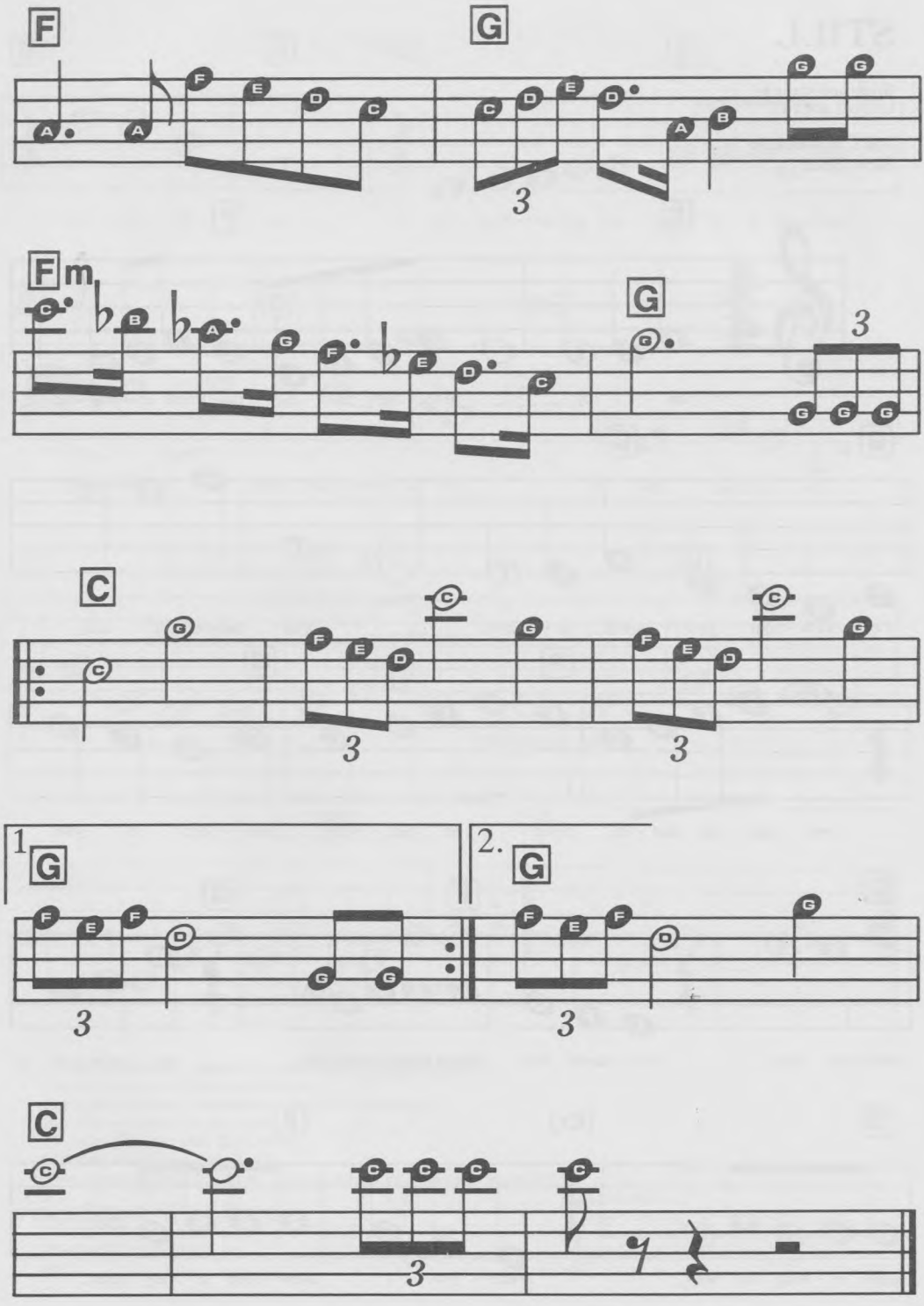
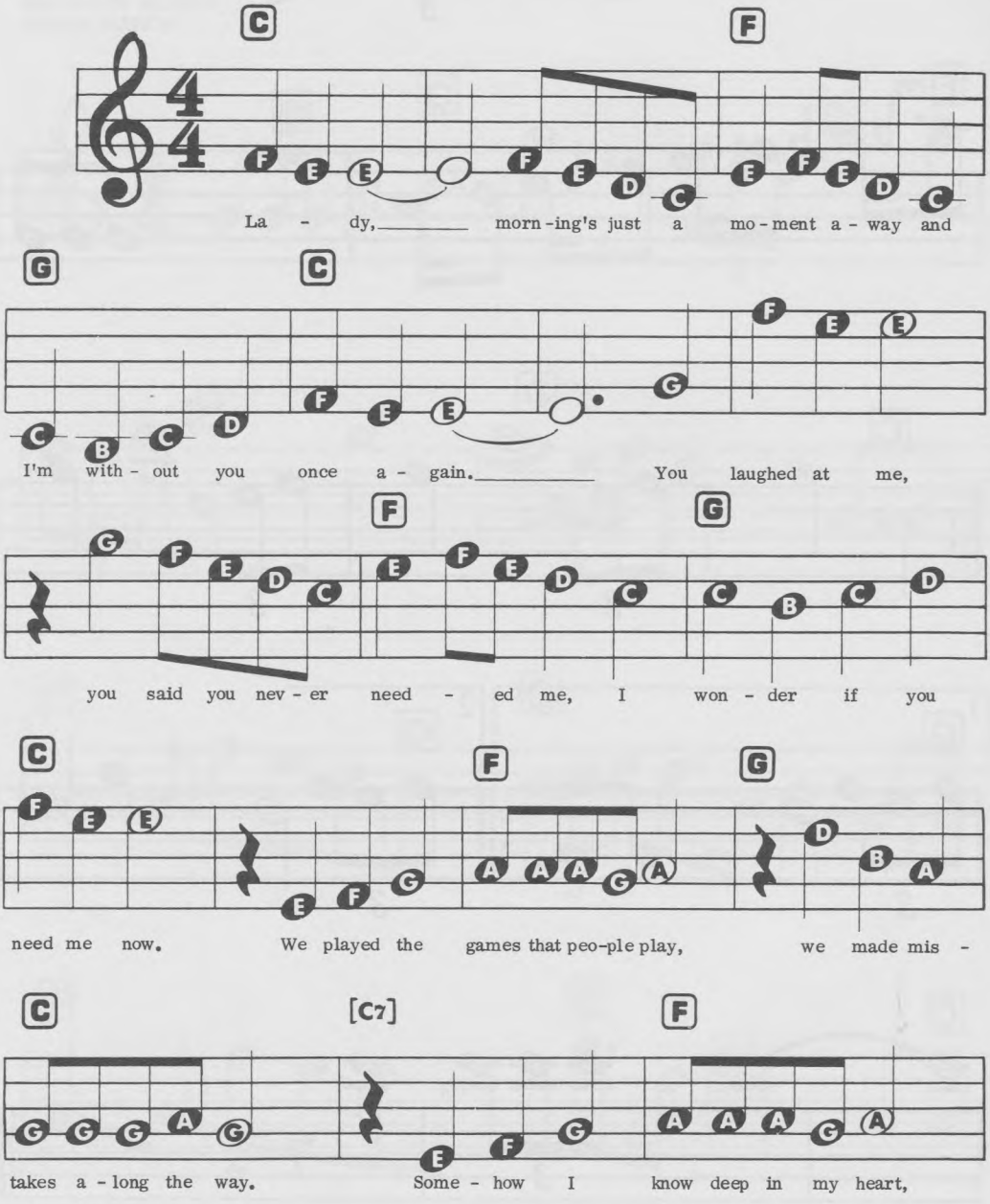

F
G
Fm
G
C
1
G
2.
G
C

STILL

Words and Music by
LIONEL RICHIE

FULL 'N' MELLOW
Slow Rock



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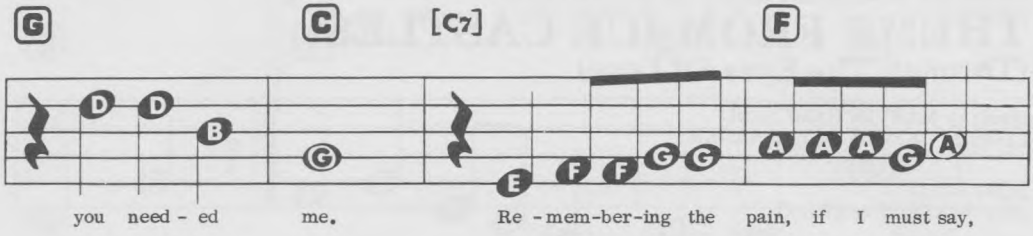
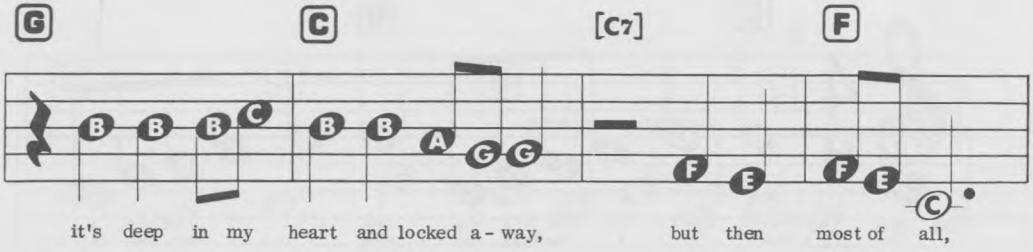
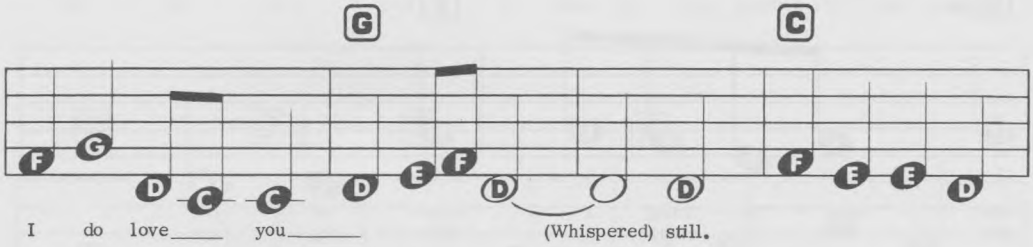
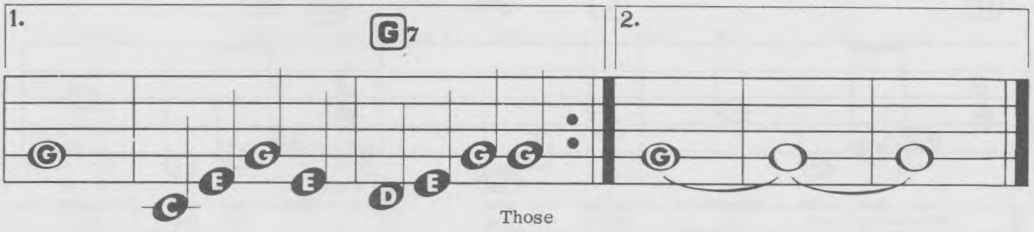








2. Those memories, times I'm sure we'll never forget,
Those feelings we can't put aside.
For what we had, sometimes I try to understand,
But it's so heavy on my mind.
So many dreams that flew away,
So many words we didn't say.
Two people lost in a storm, where did we go, where'd we go?
*
Lost what we both had found,
You know we let each other down, but then,
Most of all, I do love you
Still.

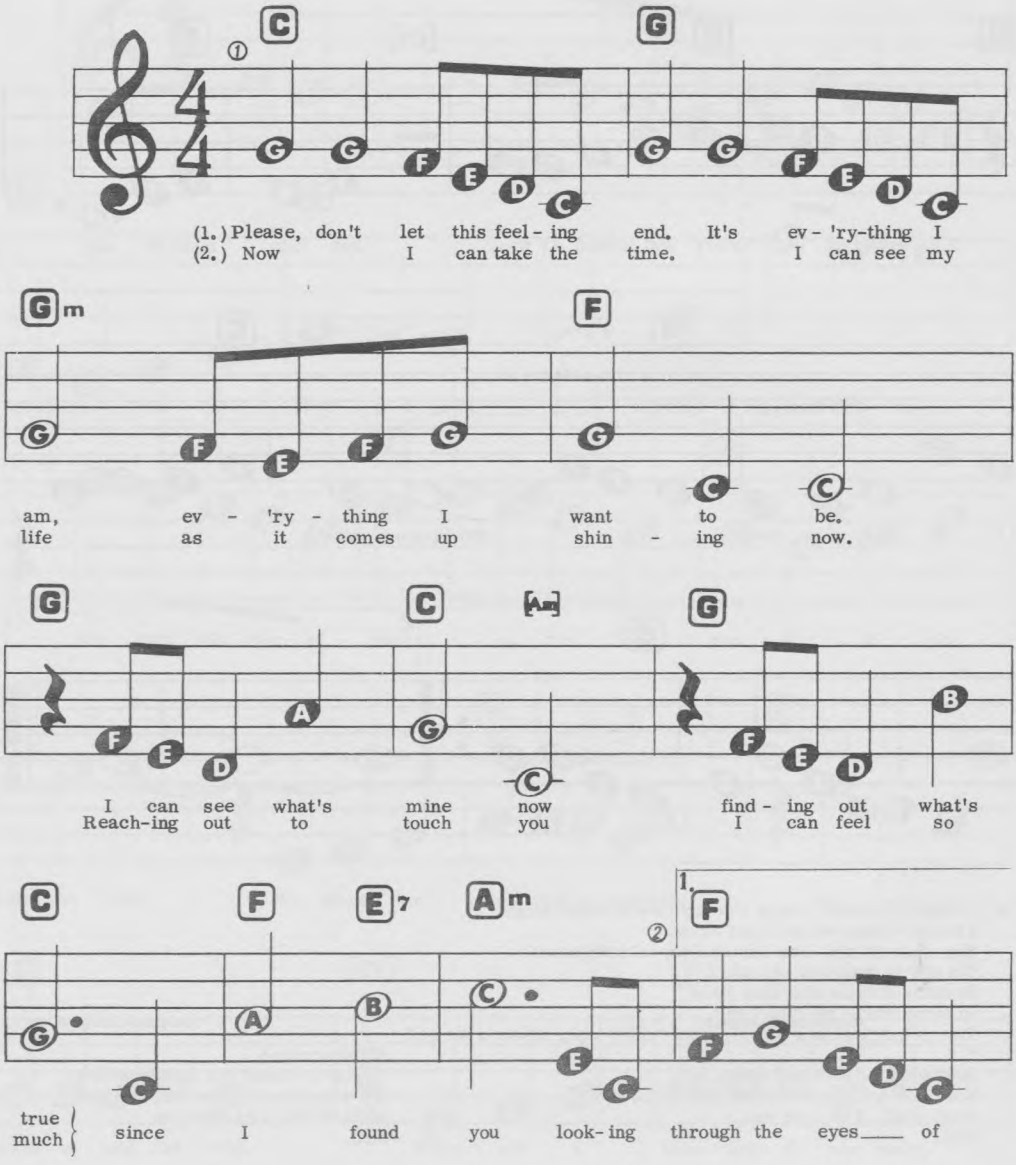
* (Alternate:)
'Cause I needed you so desperately.
We were too blind to see, but then,
Most of all, I do love you
Still.

From the Columbia Picture "ICE CASTLES"

THEME FROM ICE CASTLES
(Through The Eyes Of Love)

Music by MARVIN HAMLISCH
Lyrics by CAROLE BAYER SAGER

SOFT SOLO
Slow FOXTROT or SWING



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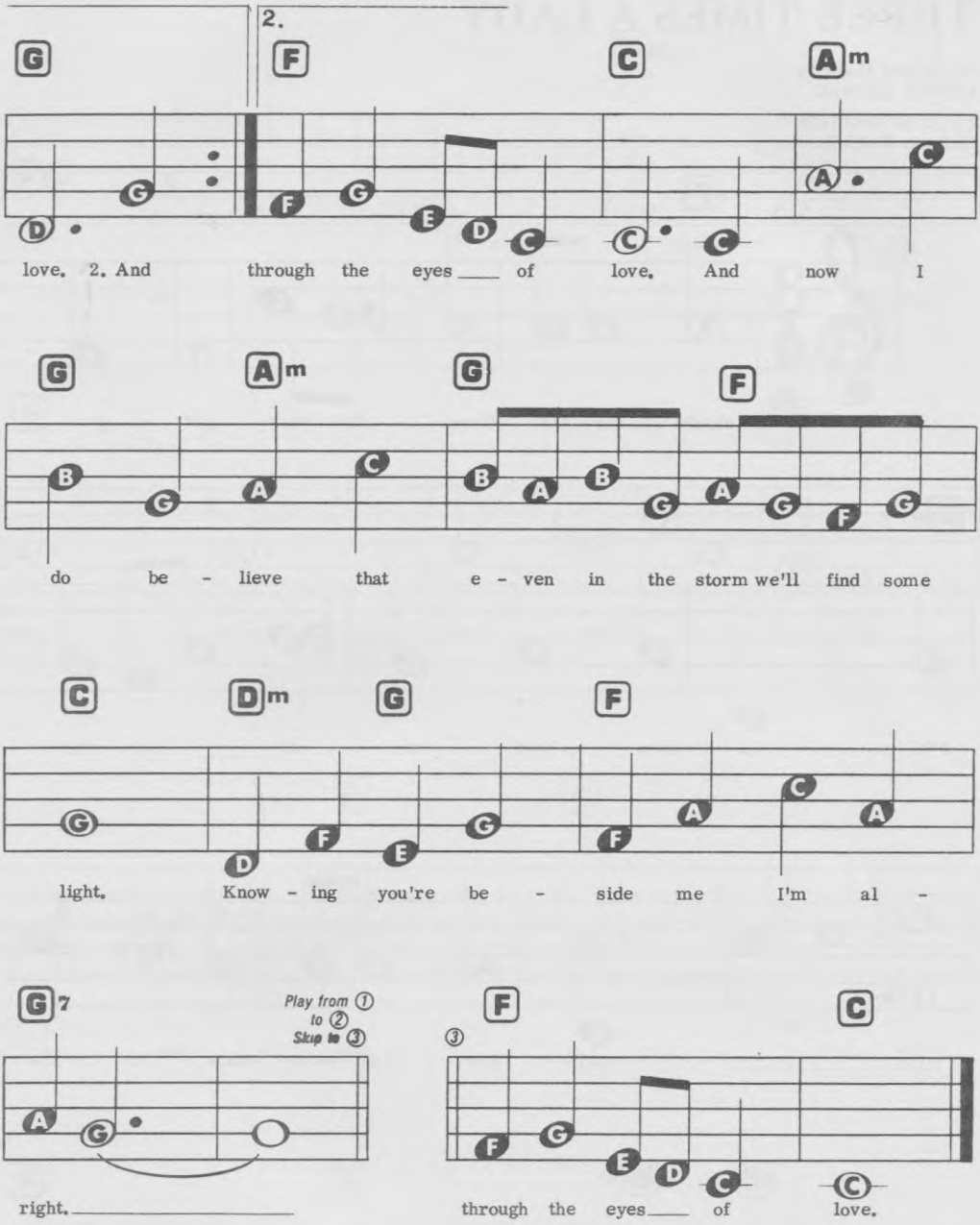
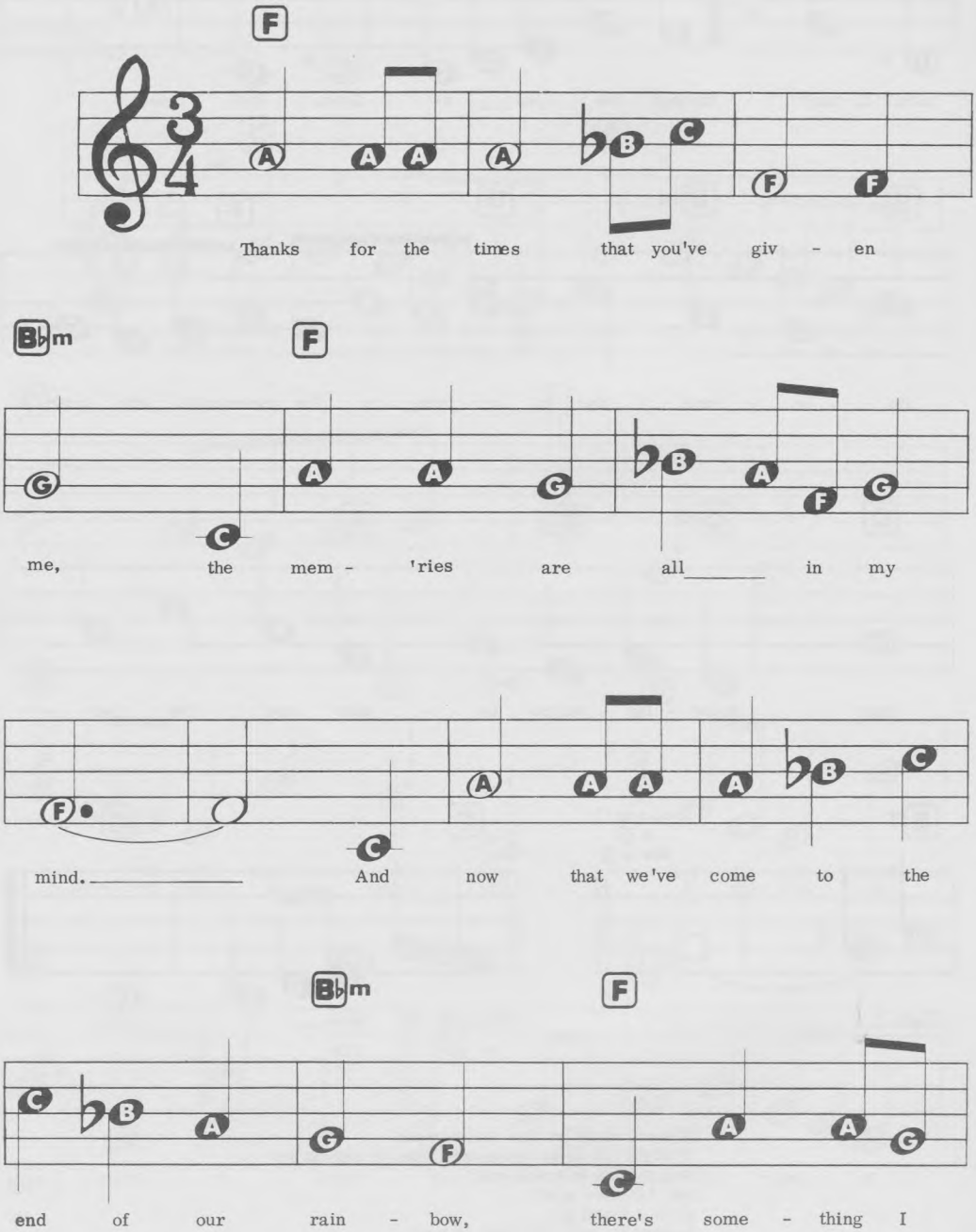


3. Please, don't let this feeling end.
It might not come again and I want to remember
how it feels to touch you,
how I feel so much
since I found you
looking through the eyes of love.

THREE TIMES A LADY

Words and Music by
LIONEL RICHIE

FULL 'N' MELLOW
Medium WALTZ



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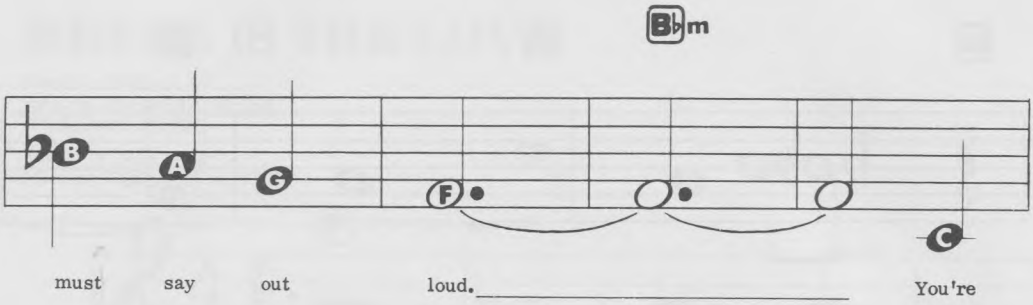
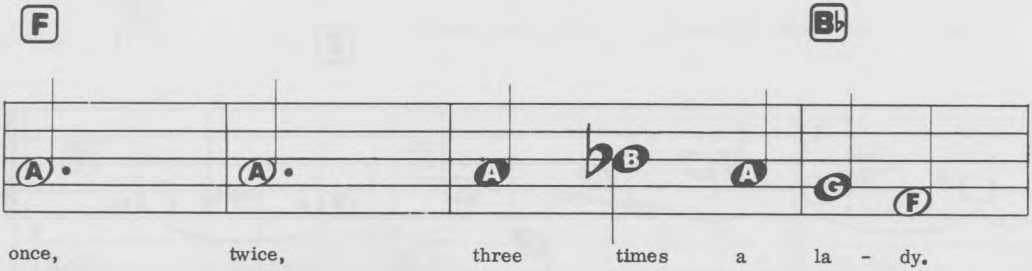
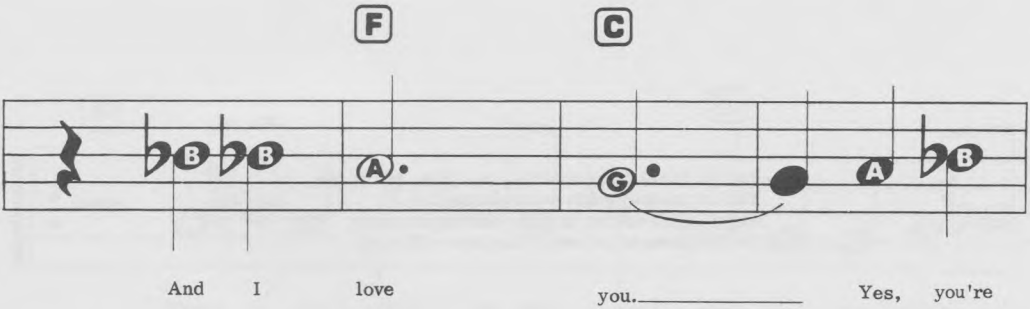
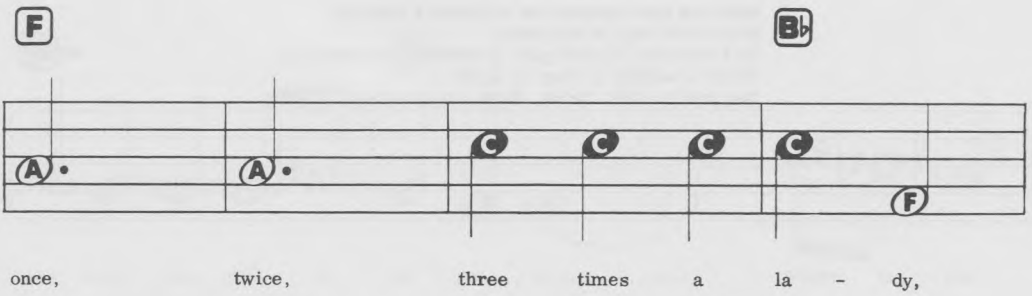
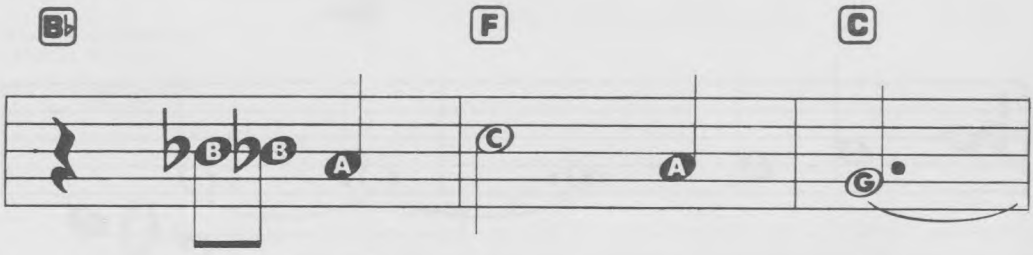

B♭m
must say out loud. You're

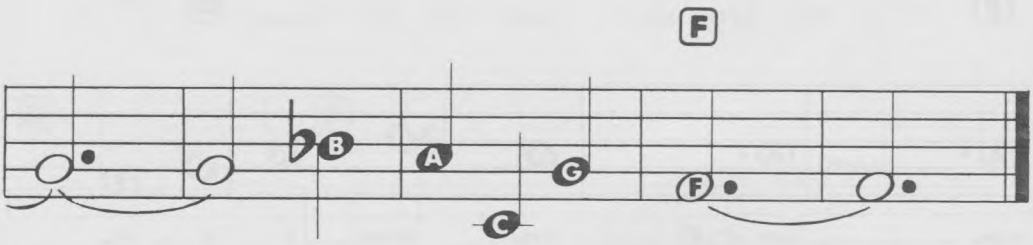

F
B♭
once, twice, three times a la - dy.


F
C
And I love you. Yes, you're


F
B♭
once, twice, three times a la - dy,



and I love_____ you._____



_____ I love____ you._____

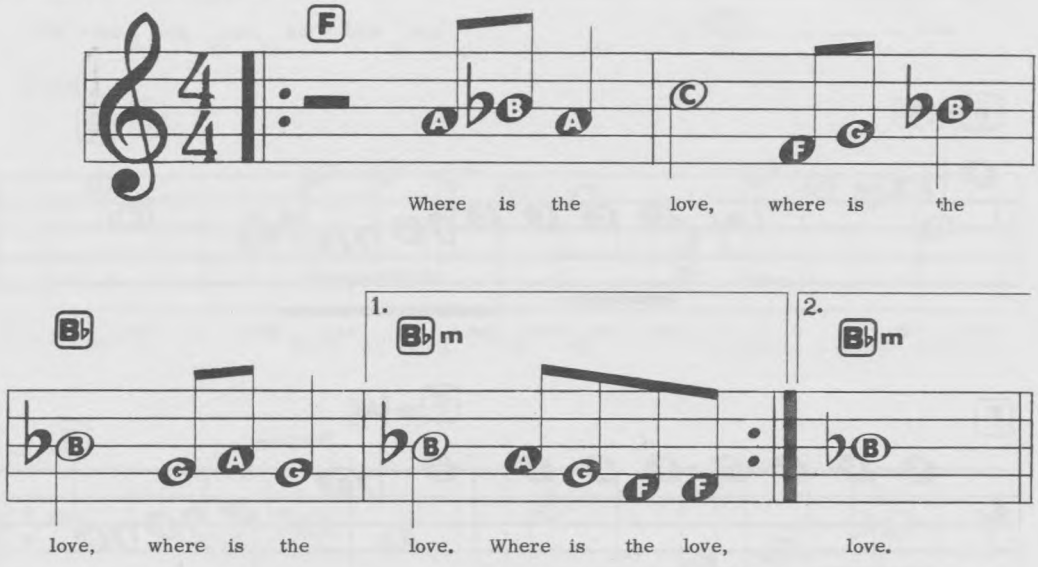
2. You've shared my dreams, my joys, my pains.
You've made my life worth living for.
And if I had to live my life over again dear,
I'd spend each and ev'ry moment with you.

3. When we are together the moments I cherish
With ev'ry beat of my heart.
To touch you, 'to hold you, to feel you, to need you,
There's nothing to keep us apart.
Yes you're once, twice, three times a lady ... etc.

WHERE IS THE LOVE

Words and Music by
RALPH MacDONALD and
WILLIAM SALTER

FULL 'N' MELLOW
Medium FOXTROT or ROCK



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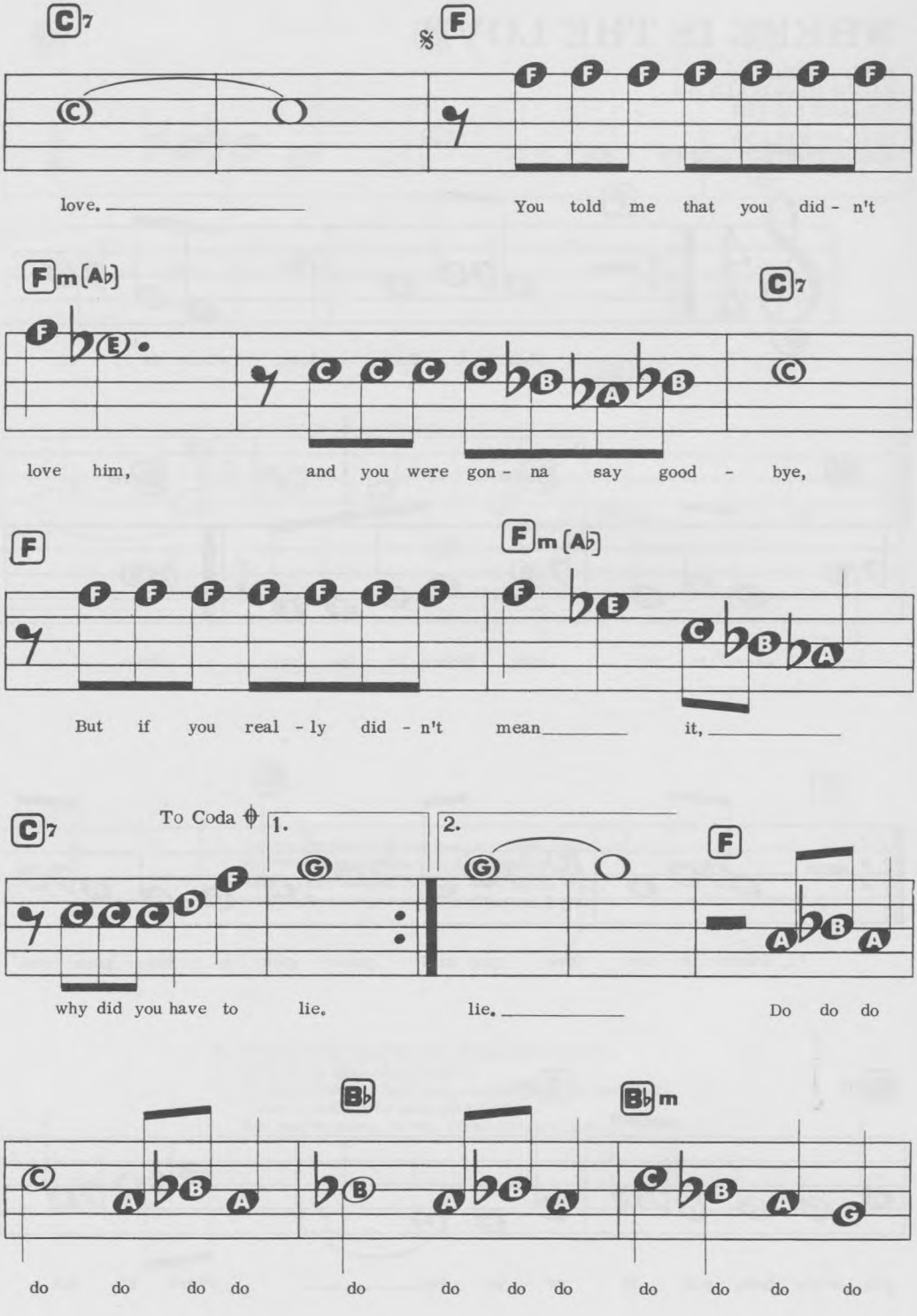
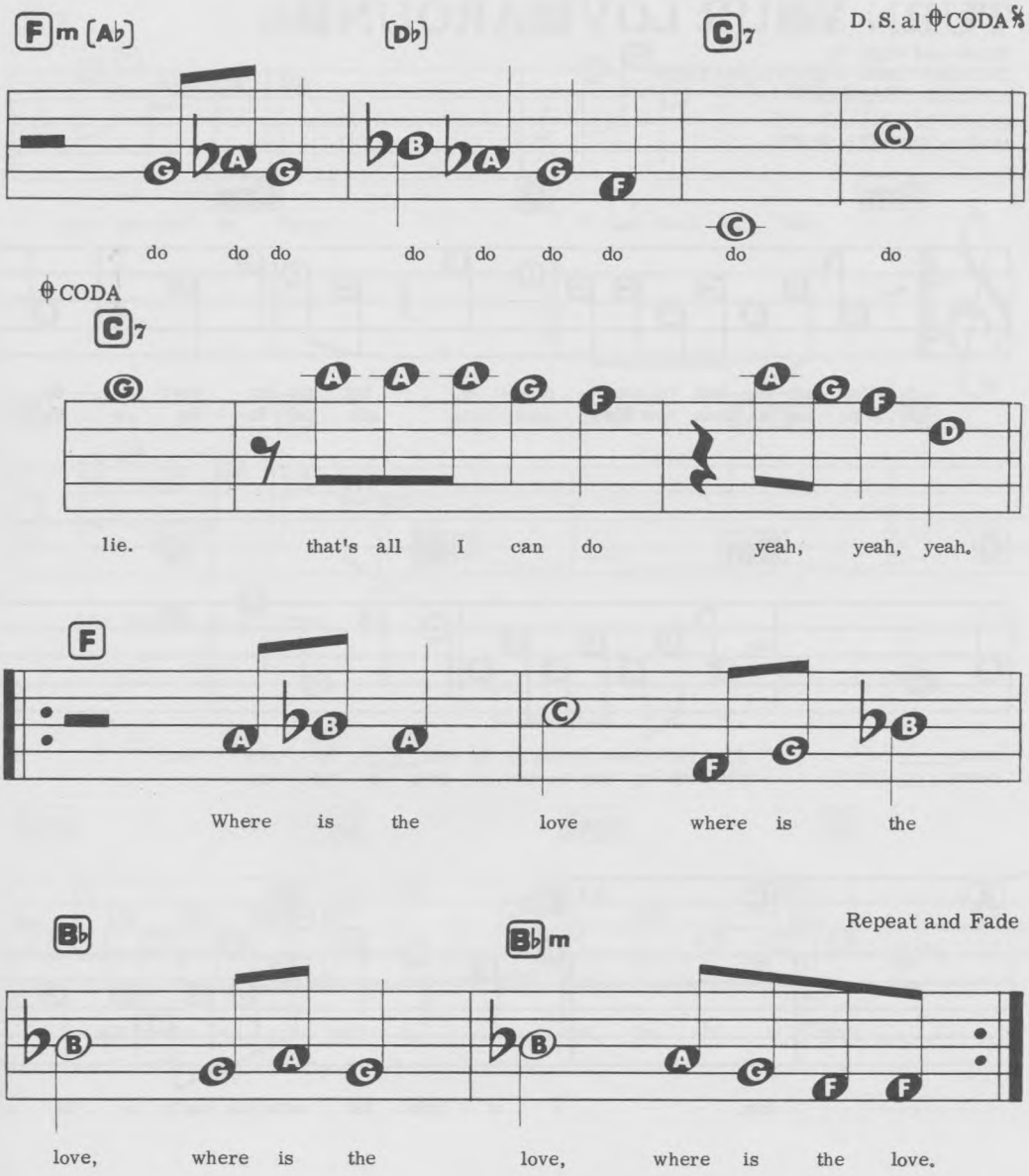

C7
F
love.
You told me that you did - n't
Fm(Ab)
C7
love him,
and you were gon - na say good - bye,
F
Fm(Ab)
But if you real - ly did - n't mean
it,
C7
To Coda
1.
2.
F
why did you have to lie.
lie.
Do do do
Bb
Bbm
do do do do do do do do do do do do



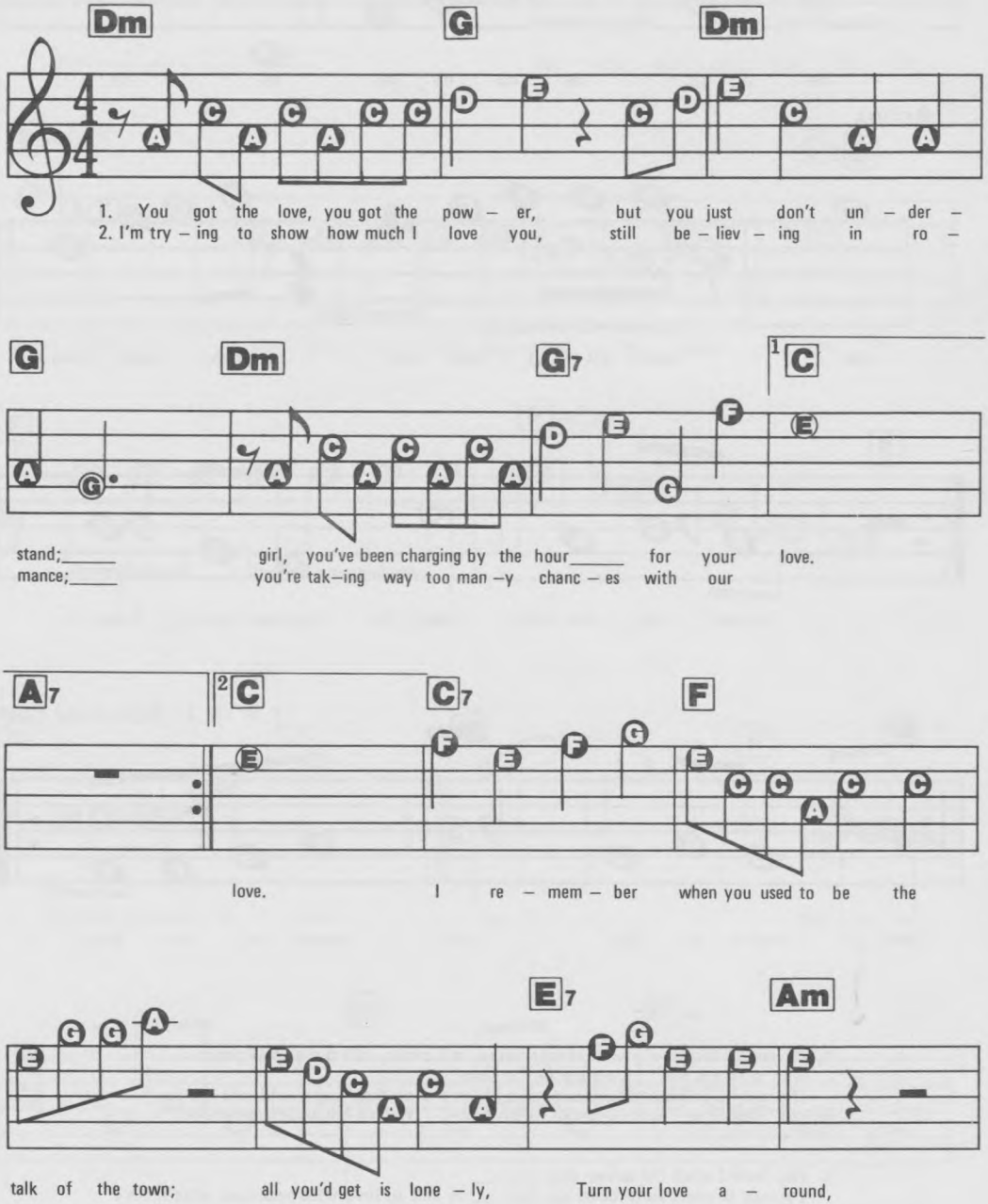
2. Where is the love you said was mine, all mine, till the end of time;
was it just a lie, ___ Where is the love___
If you had had a sudden change of heart I wish that you would tell me so;
don't leave me hanging on to promises___ You've got to let me know.

3. Oh, how I wish I'd never met you___
I guess it must have been my fate___ to fall in love with someone else's love
All I can do is wait.

TURN YOUR LOVE AROUND

Words and Music by
JAY GRAYDON, STEVE LUKATHER
and BILL CHAMPLIN

BIG 'N' BOLD
Medium SWING or ROCK



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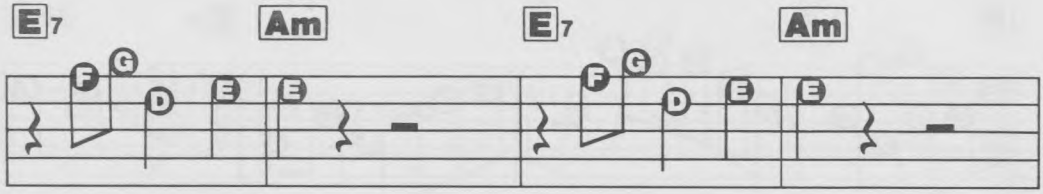
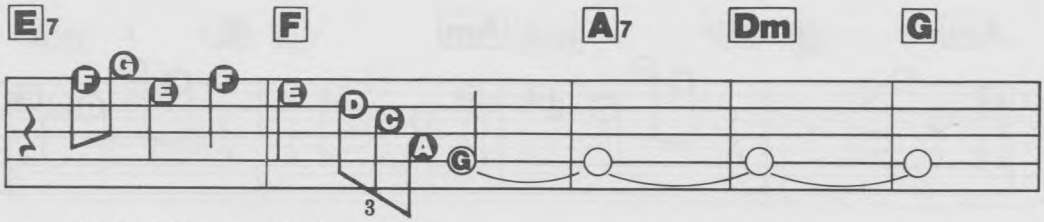
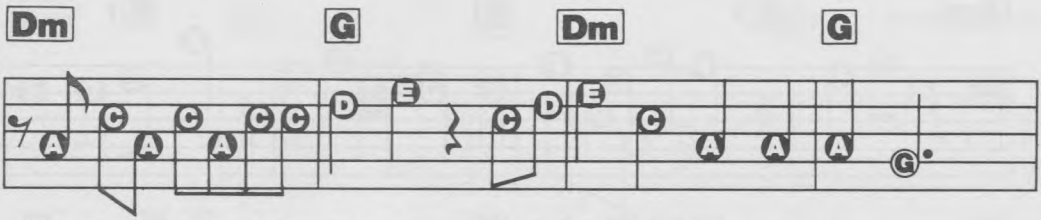


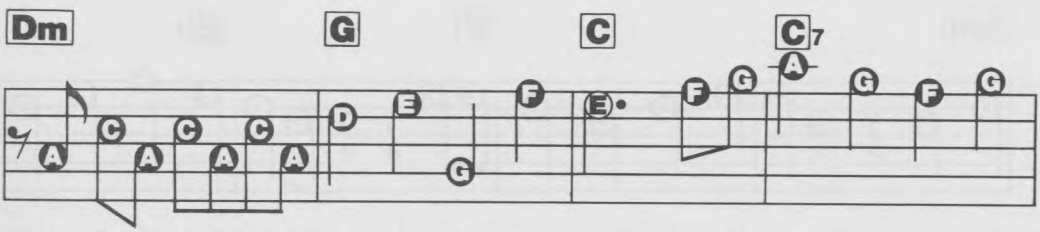
don't you turn me down; I can show you how;



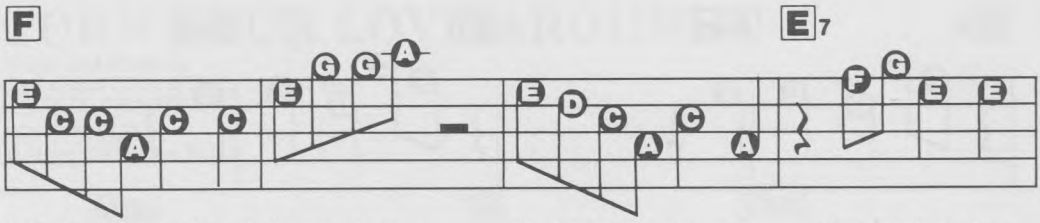
turn your love a – round.



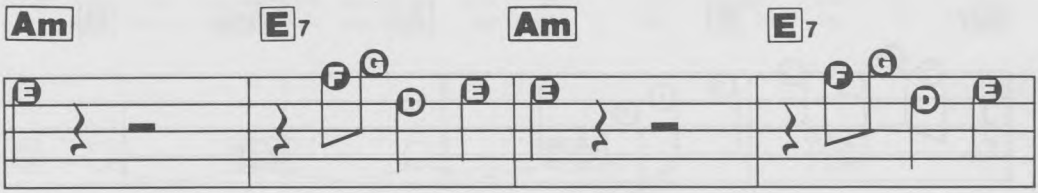
With – out the wo–man I can make it, But I need the girl to stay;



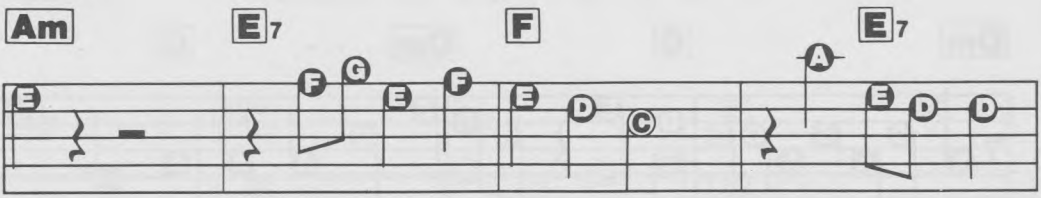
Ah, don't you let the la–dy take it, All a – way; when the wom – an needs a



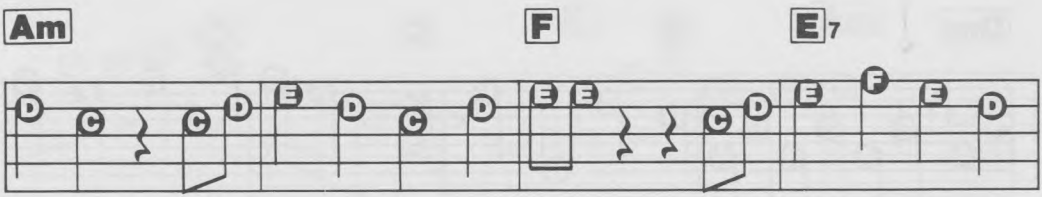
taste of yes – ter – day, and he stays at home; all they get is lone – ly. Turn your love a –



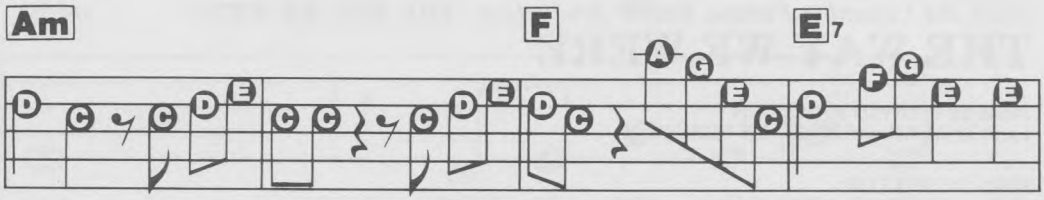
round, don't you turn me down; I can show you



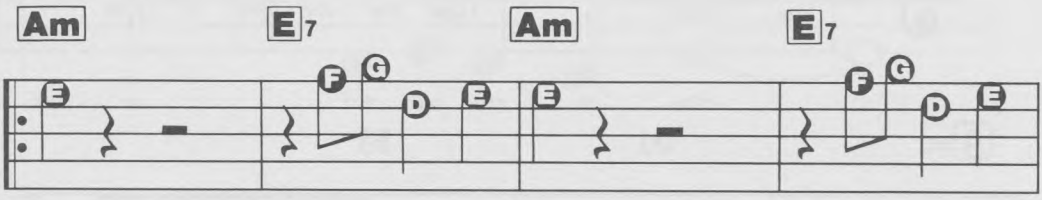
how; turn your love a – round_____ Oh, girl,_____ you



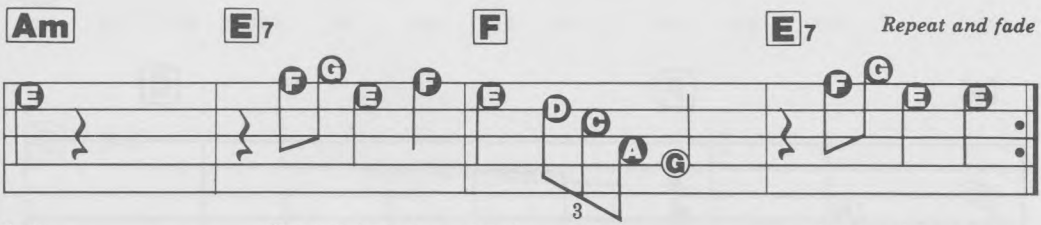
know me I'm a – lone un – til you show me that you're still in love with



me. We're gon–na make it; we're gon–na take it back where we be – long. Turn your love a –



round. Don't you turn me down; I can show you



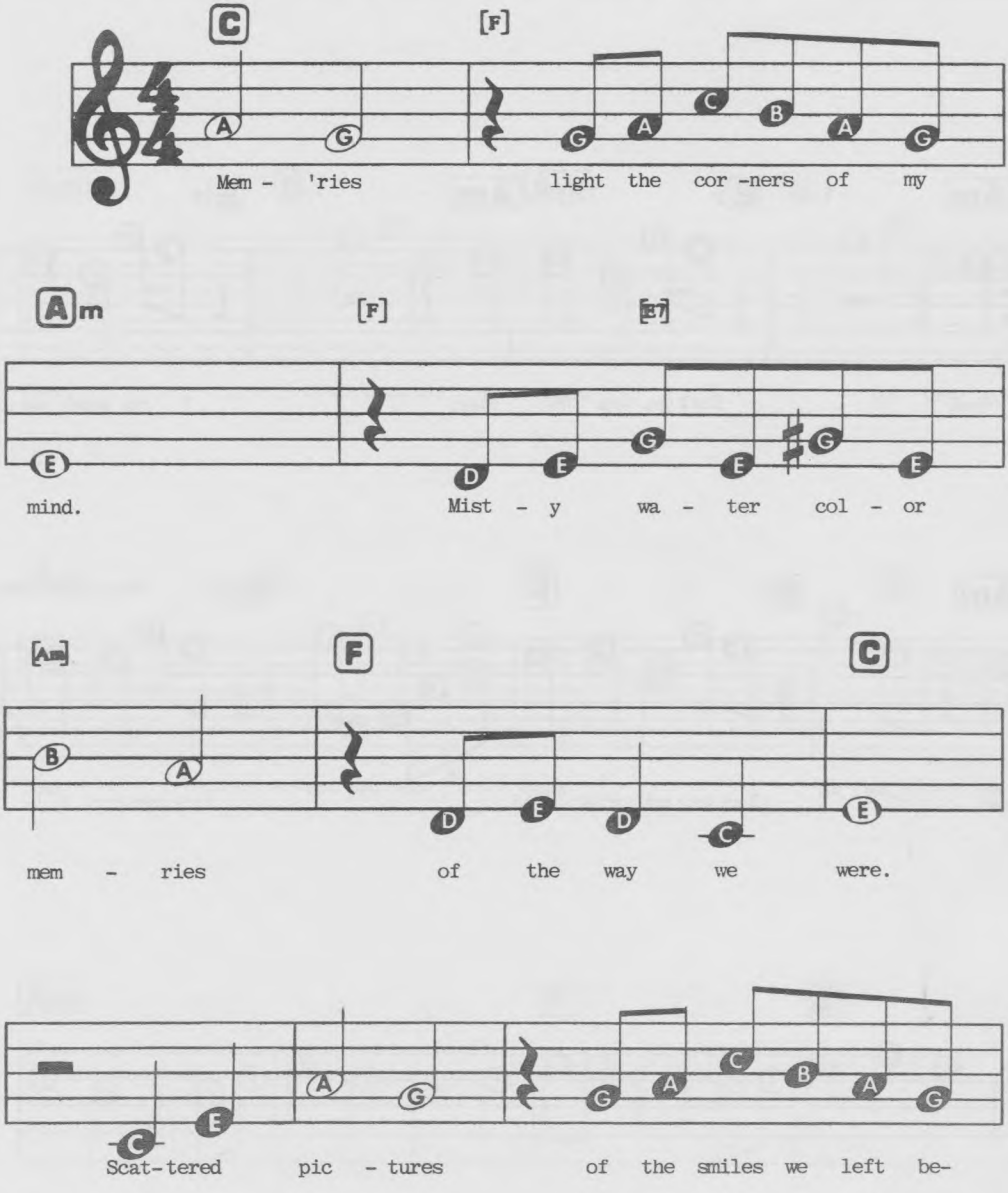
how; Turn your love a – round. Turn your love a –

From the Columbia Picture, Rastar Production "THE WAY WE WERE"

THE WAY WE WERE

Music by MARVIN HAMLISCH
Lyric by ALAN and MARILYN BERGMAN

FULL 'N' MELLOW
Medium FOXTROT or SWING



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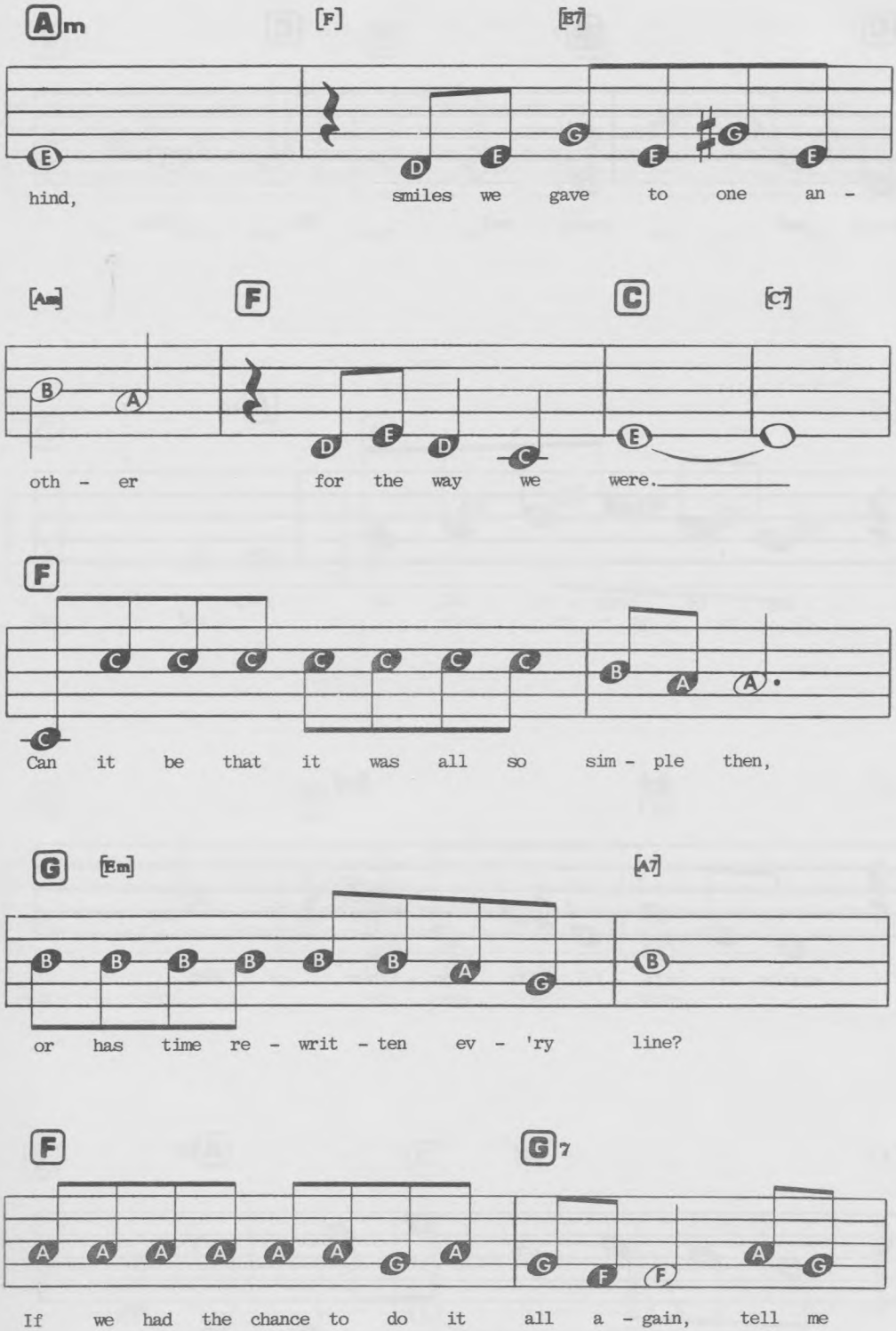
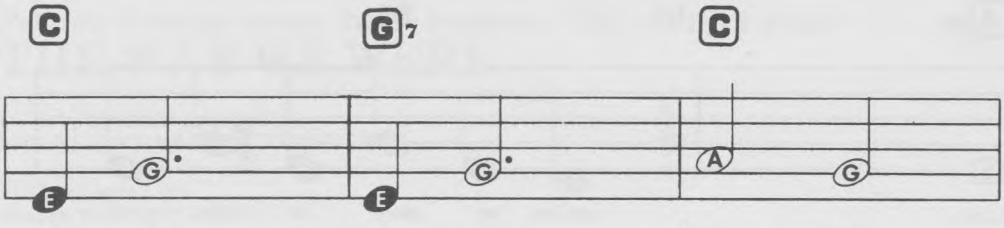
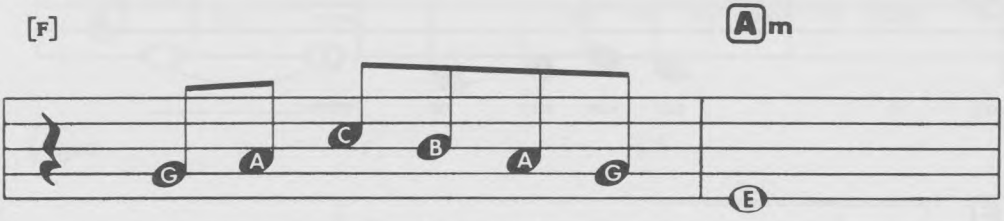
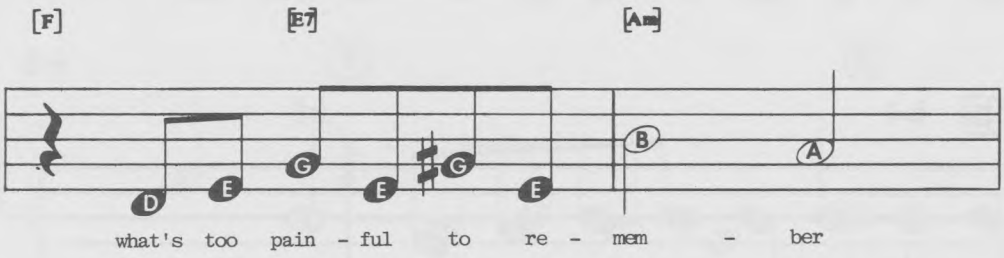
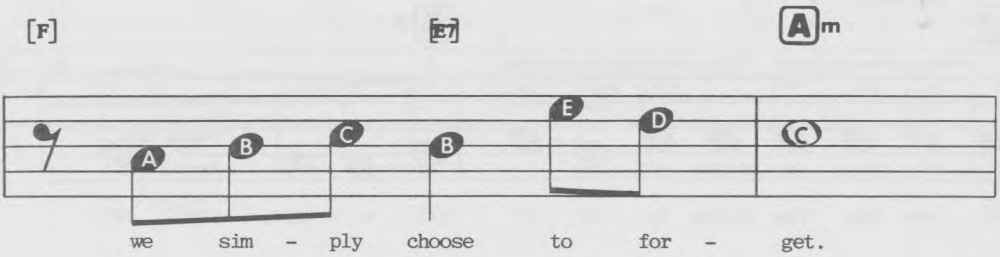
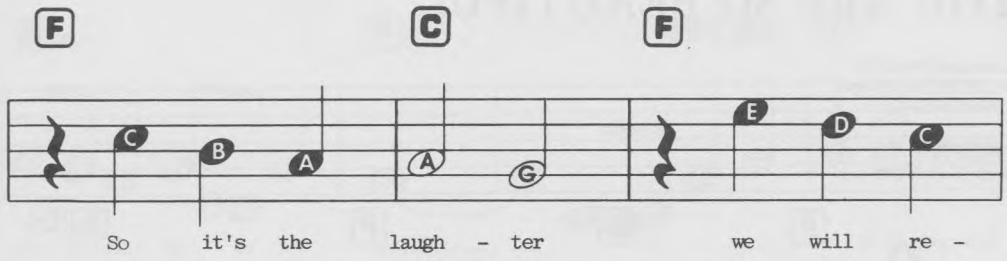

Am
F
E7
hind, smiles we gave to one an -
Am
F
C
C7
oth - er for the way we were.
F
Can it be that it was all so sim - ple then,
G
Em
A7
or has time re - writ - ten ev - 'ry line?
F
G7
If we had the chance to do it all a - gain, tell me

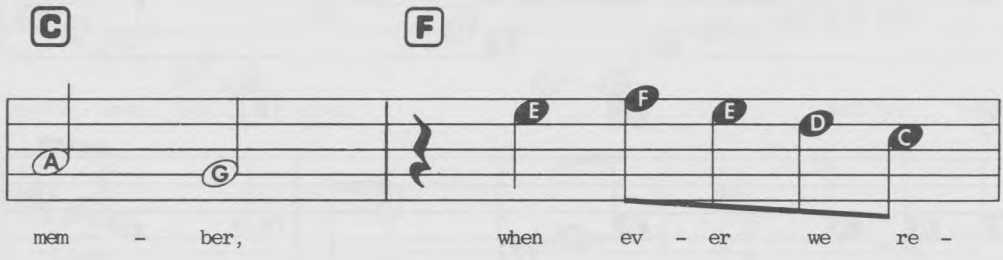

C
G7
C
would we? Could we? Mem - 'ries

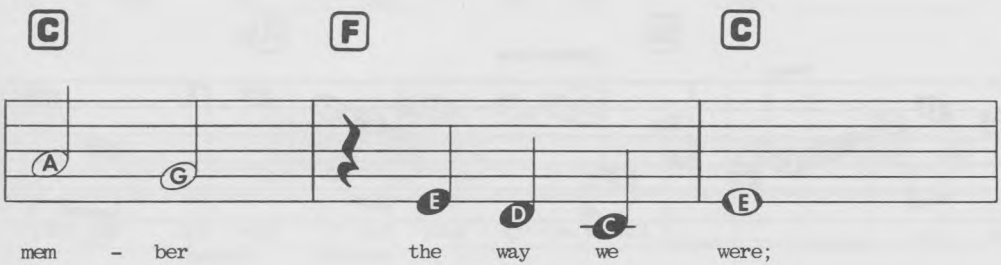

[F]
Am
may be beau - ti - ful, and yet,

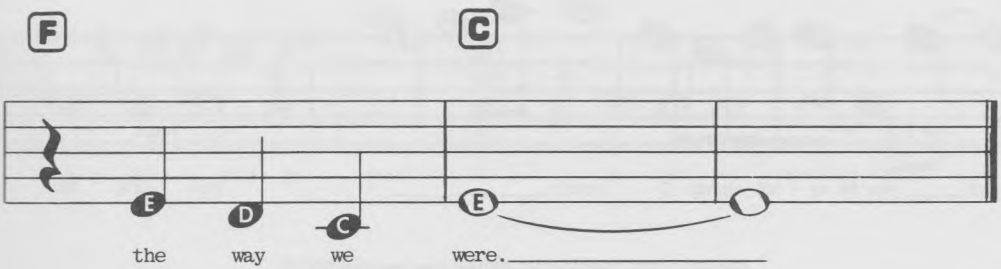

[F]
[E7]
[Am]
what's too pain - ful to re - mem - ber


[F]
[E7]
Am
we sim - ply choose to for - get.


F
C
F
So it's the laugh - ter we will re -


C
F
mem - ber, when ev - er we re -

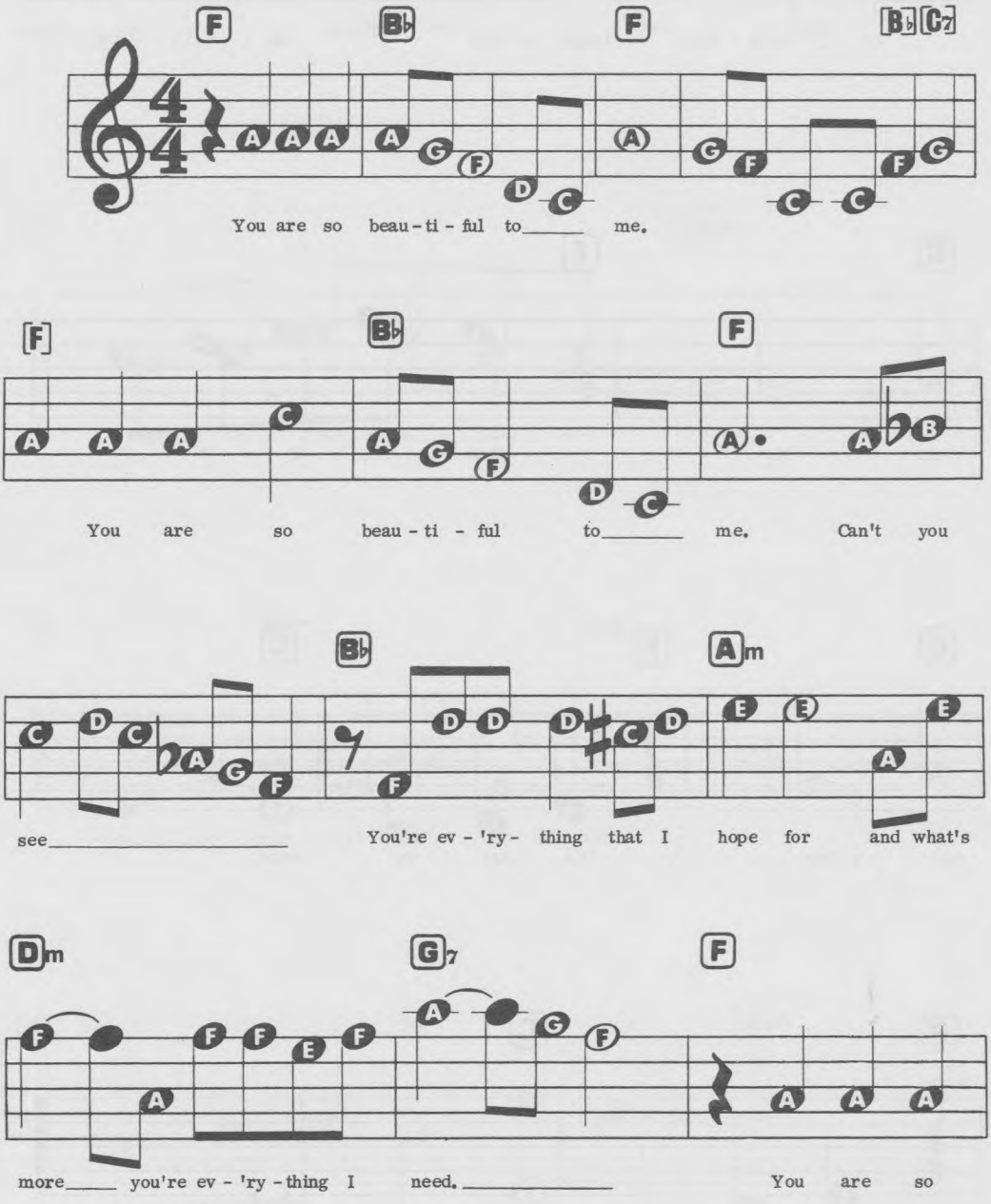

C
F
C
mem - ber the way we were;


F
C
the way we were.

YOU ARE SO BEAUTIFUL

Words and Music by
BILLY PRESTON and
BRUCE FISHER

SOFT SOLO
Slow Fox Trot



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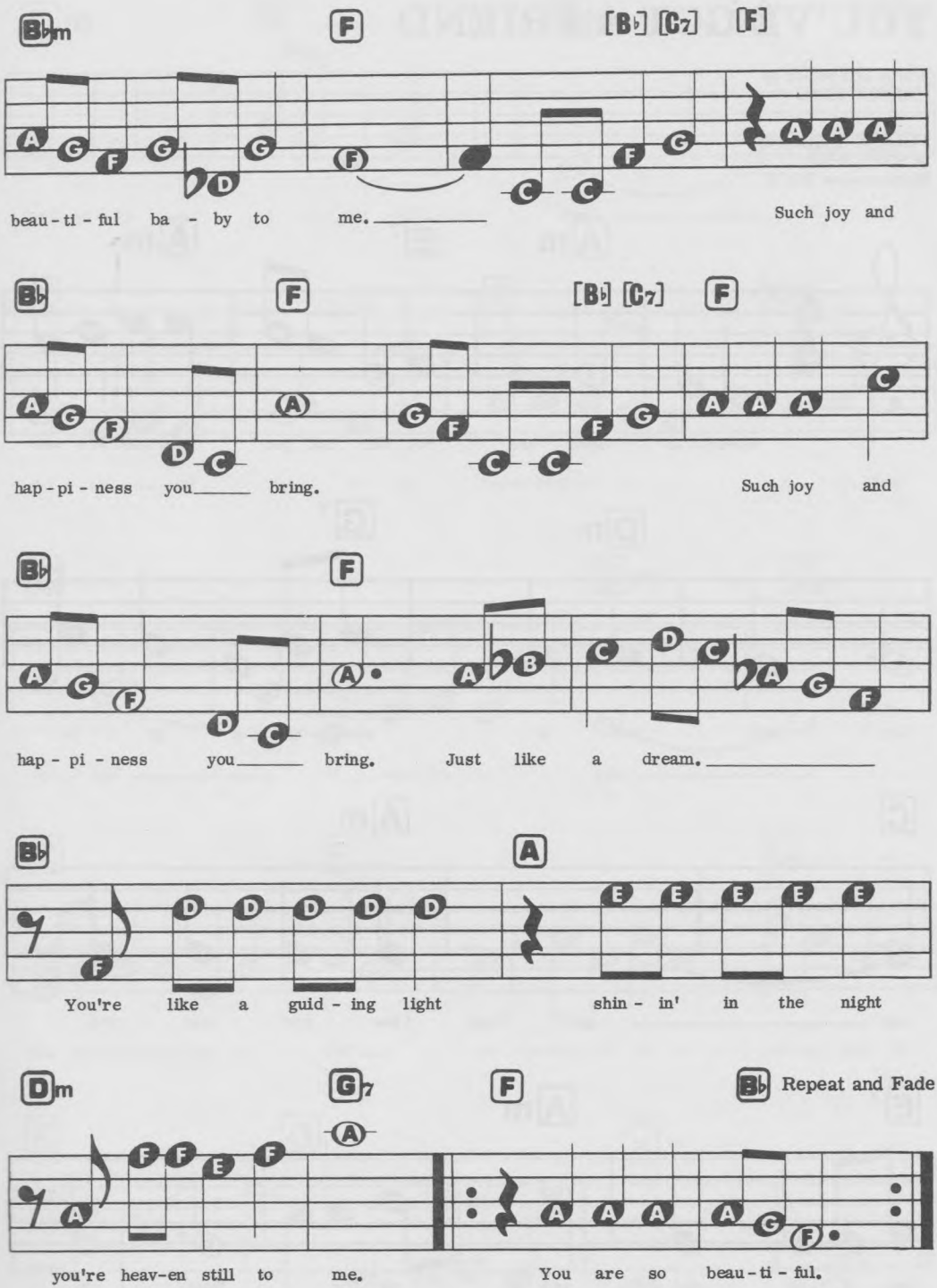
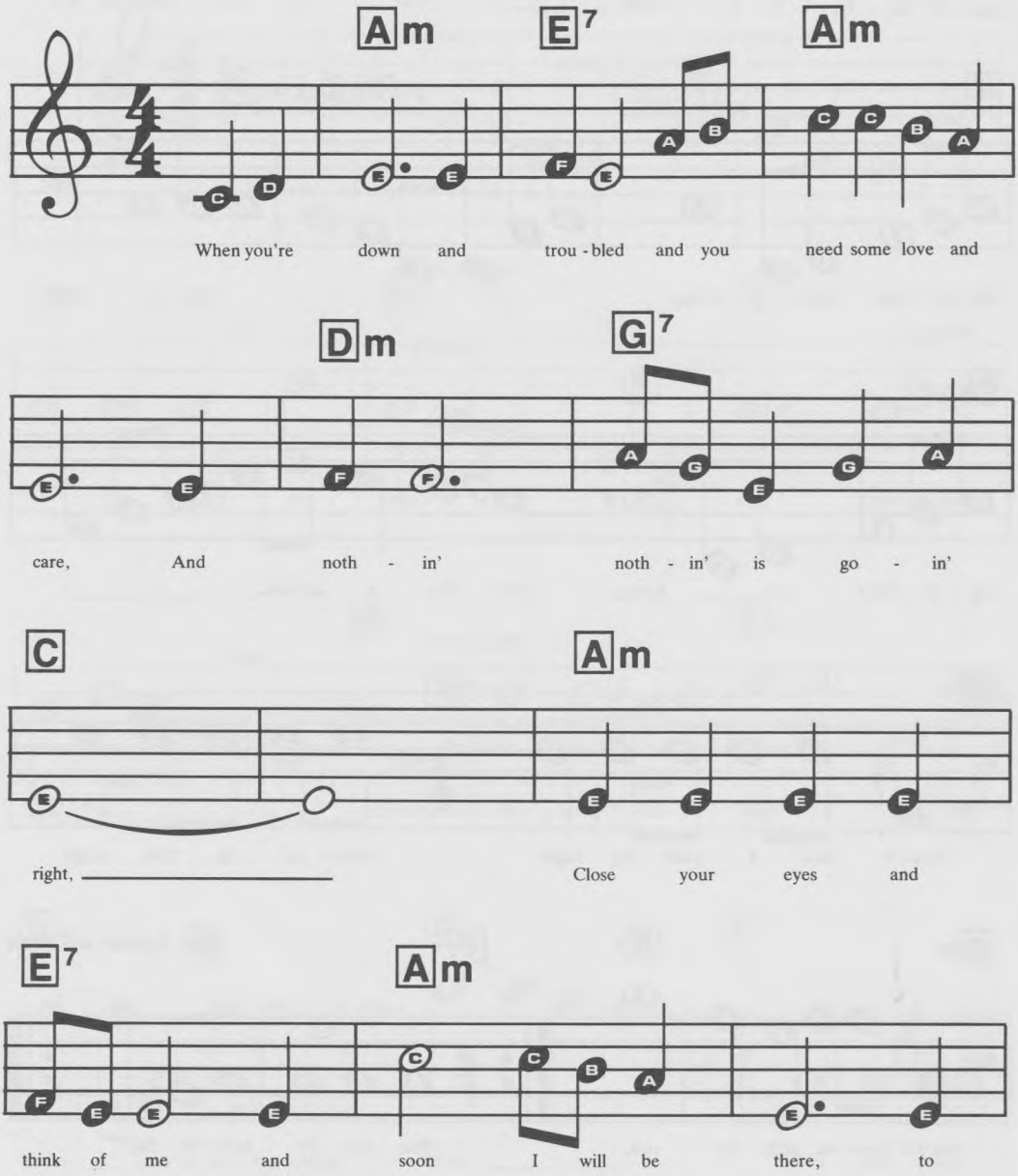

B♭m
F
[B♭] [C7] [F]
beau - ti - ful ba - by to me.
Such joy and
B♭
F
[B♭] [C7] F
hap - pi - ness you bring.
Such joy and
B♭
F
hap - pi - ness you bring. Just like a dream.
B♭
A
You're like a guid - ing light
shin - in' in the night
Dm
G7
F
B♭ Repeat and Fade
you're heav-en still to me.
You are so beau - ti - ful.

YOU'VE GOT A FRIEND

Words and Music by
CAROLE KING

FULL 'N' MELLOW
or SOFT SOLO
Medium slow ROCK



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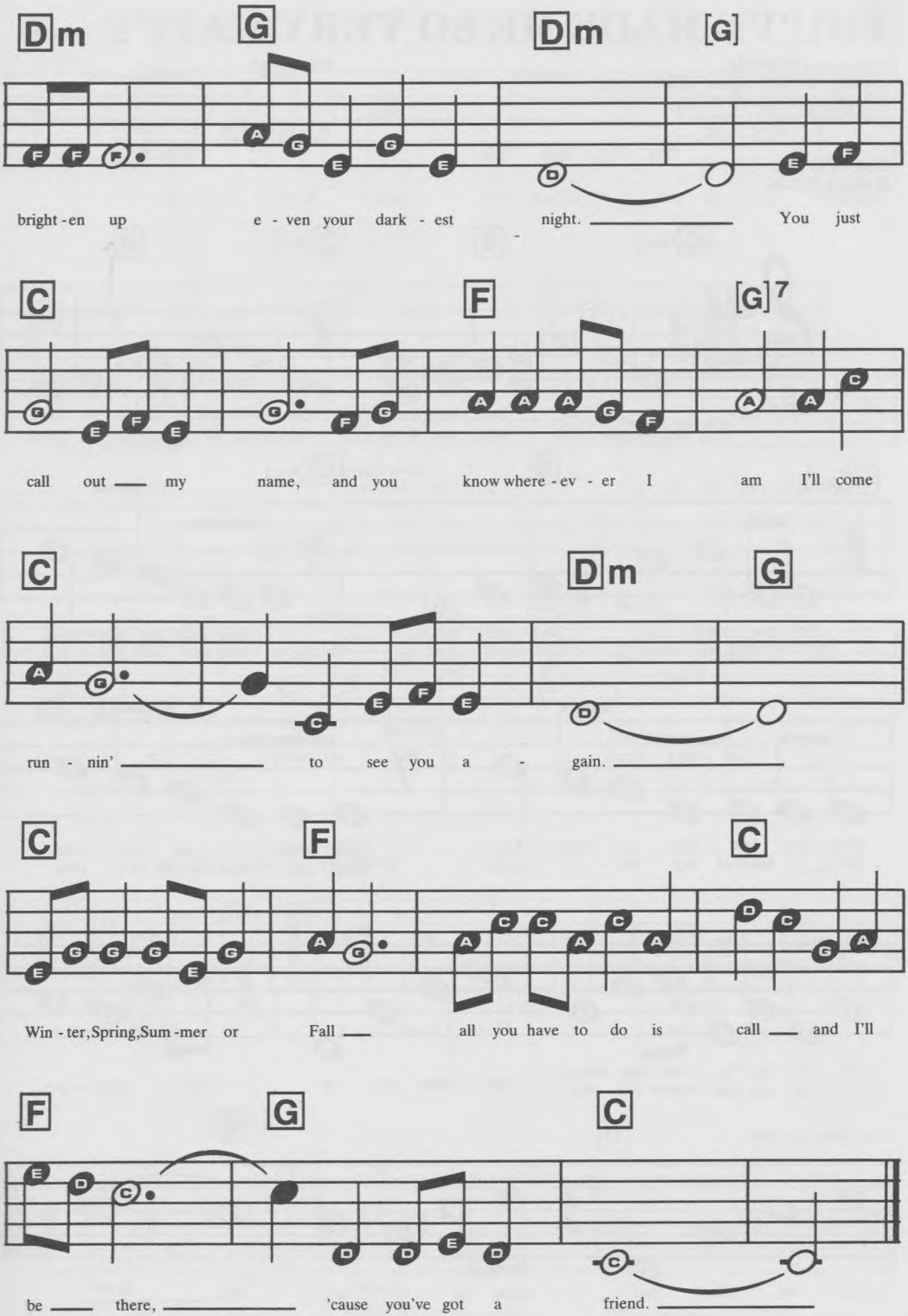
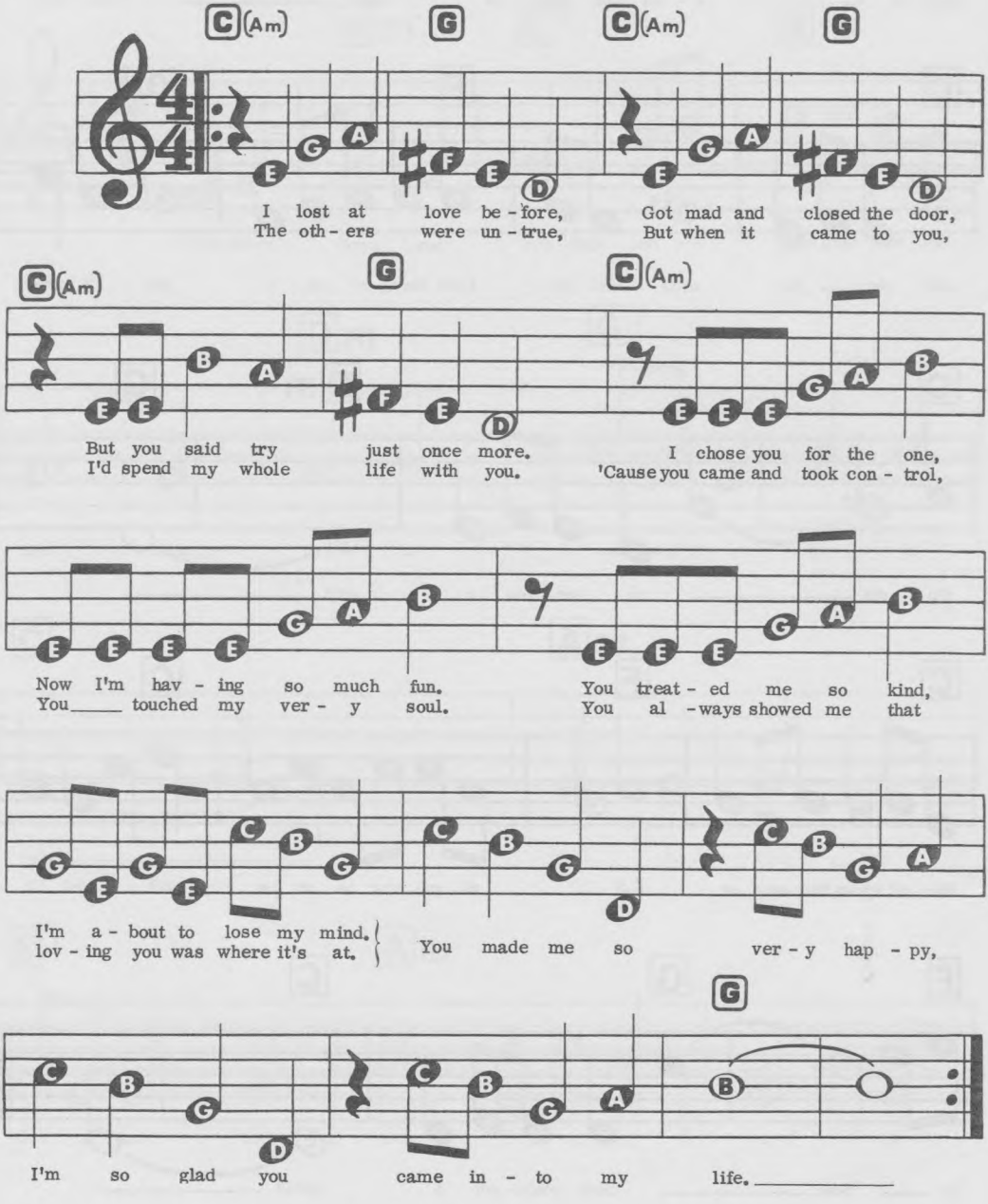

Dm G Dm [G]
bright - en up e - ven your dark - est night. You just
C F [G]7
call out my name, and you know where - ev - er I am I'll come
C Dm G
run - nin' to see you a - gain.
C F C
Win - ter, Spring, Sum - mer or Fall all you have to do is call and I'll
F G C
be there, 'cause you've got a friend.

YOU'VE MADE ME SO VERY HAPPY

Words and Music by
BERRY GORDY, FRANK WILSON,
BRENDA HOLLOWAY and
PATRICE HOLLOWAY

BIG 'N' BOLD
Medium ROCK



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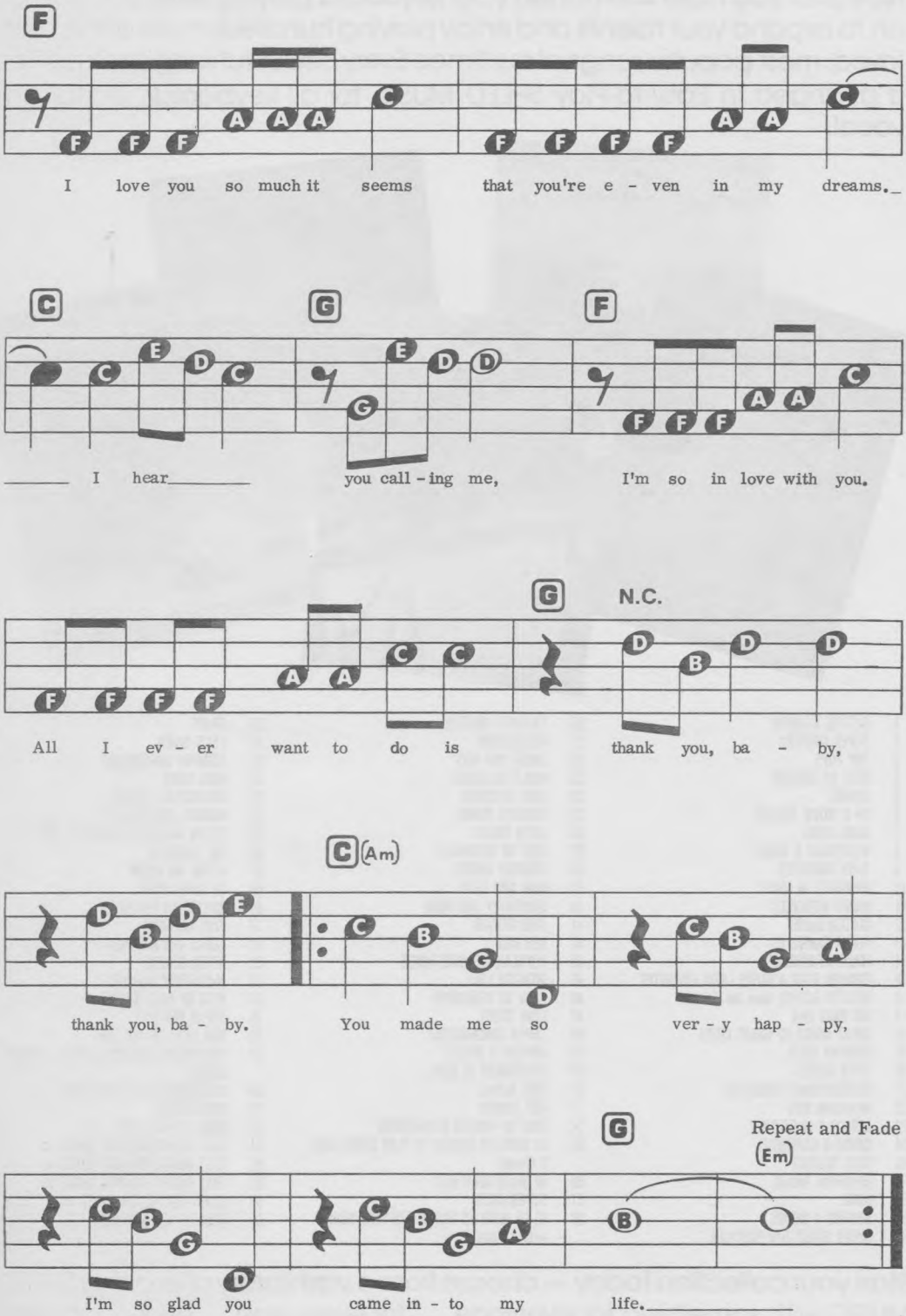
F
I love you so much it seems that you're e - ven in my dreams._
C
G
F
_____ I hear_____ you call - ing me, I'm so in love with you.
G
N.C.
All I ev - er want to do is thank you, ba - by,
C (Am)
thank you, ba - by. You made me so ver - y hap - py,
G
Repeat and Fade
(Em)
I'm so glad you came in - to my life._____

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34 EASY CLASSICS
35 FOREVER YOURS
36 LATIN FIESTA
37 BEST OF NASHVILLE
38 COUNTRY MOODS
39 NOW AND THEN
40 SYMPHONY AND SONG
41 JOHN DENVER
42 FEELINGS
43 POPULAR WEDDING SONGS
45 MEMORY LANE
46 EASY TO REMEMBER
47 LOVE STORY
48 SUPER SONGWRITERS
49 WAYLON & WILLIE
50 EXCURSIONS IN SONG
51 SING ALONG
52 POP GIANTS
54 BEST OF PORTER & GERSHWIN
55 51 WORLD'S EASIEST TO PLAY SONGS with 3 Chords
56 42 SOLID GOLD HITS
57 SUPERLADIES
58 60 OF WORLD'S EASIEST TO PLAY SONGS with 4 Chords
59 ENJOY
60 LET'S DANCE
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72 AFTER SCHOOL
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80 COME FLY WITH ME
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